

ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

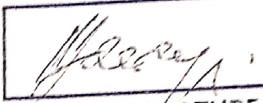


FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
SECOND SEMESTER EXAMINATIONS  
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 104

COURSE TITLE: TRADITIONAL AFRICAN FESTIVAL THEATRE

DURATION: 1 HOUR, 30 MINUTES (2 UNITS)

  
HOD's SIGNATURE

INSTRUCTION: ANSWER ANY TWO QUESTIONS

Question No.		Total Mark
1.	With adequate examples, argue for or against the assertion that "A typical Traditional African Festival is a fusion of all arts"	30 MARKS
2.	Write a comprehensive report of any Traditional African Festival you have watched or studied.	30 MARKS
3.	Describe the role and practice of dance in the traditional African Festival Theatre	30 MARKS
4.	Drawing on specific examples authenticate the theory that Traditional African Festival is a <i>Theatre</i> ?	30 MARKS